

Intermediate Chinese

Department: Fudan International Winter Session 2025

Course Code	GEIS10011						
Course Title	Intermediate Chinese						
Credit	2	Experiment (including Computer) Credit		Practice Credit		Aesthetic Education Credit	
Credit Hours Per Week	12 credit hours per week, 16 credit hours in the third week. 40+3 tutorial hours in total (one credit hour is 45 minutes)	Education on The Hard- Working Spirit Credit Hours		Language of Instruction		Honors Course	☐ Yes ☒ No
Course Type	☐ Core General Education Course ☐ Specific General Education Course ☐ Basic Course in General Discipline ☒ Others			2+X Major : ☐ Professional Core Course ☐ Professional Advanced Course			
				Non 2+X Major : ☐ Professional Compulsory Course ☐ Professional Elective Course			
Course Objectives	This course aims to develop students' ability to read quickly and infer the meaning of new words from context. It also emphasizes understanding promotional language and introduces techniques for identifying a text's style and the author's tone. Students will expand their vocabulary and grammar knowledge while cultivating specialized skills in reading formal written Chinese.						
Course Description	This course is designed for learners who have completed approximately one semester or 300 hours of Chinese study. It focuses on reading simple narrative texts (100–200 characters) and everyday practical materials such as notices and posters. Authentic images with text are also provided to help students become familiar with real-life Chinese language environments. To strengthen reading skills, a variety of exercises are included—such as information completion, multiple-choice questions, true/false judgments, vocabulary building and topic extension activities.						

Course Requirements:The student's Chinese proficiency should reach the HSK Level 3 requirement, which entails a command of about 600 commonly used words covering essential vocabulary for basic situations in everyday life, academic and professional contexts.

Teaching Methods:

- 1.Introducing key vocabulary with visuals
- 2.Grasping the meaning of new words through listening to conversations
- 3.Constructing sentences using the newly learned vocabulary
- 4.Reading the text and summarizing it in one's own words
- 5.Applying new words in practice by writing short passages
- 6.Expanding learning with interactive games or group discussions to deepen word mastery

Course Director's Academic Background:

Highest Degree: Master's Degree in International Chinese Language Education

Specialization: Teaching Chinese to non-native speakers at foundational and intermediate proficiency levels

Instructor's Academic Background:

Highest Degree: Master's Degree in International Chinese Language Education

Specialization: Teaching Chinese to non-native speakers at foundational and intermediate proficiency levels

Members of Teaching Team

Name	Gender	Professional Title	Department	Responsibility
YangLiuqing	Female		ICES	

Course Schedule:

Week	Date	Content	
Week 1	12/22	Simple love	1.Word Collocations and Common Sentences Key Language Points 2.Text and Exercise Explanations 3.Discussion Topic: "Love"
	Lesson 1	Text 1.2	
		Words,texts,language points	
	12/23	Text 3	1.Word Combinations and Common Sentences Language Points Explanation 2.Text Explanation 3.Class Discussion: Impressions of Shanghai
	Lesson 1	Text 3	
		Words,texts,language points	
	12/24	Text 4	1.Word Combinations and Common Sentences 2.Explanation of Language Points, Texts, and Exercises
	Lesson 1	Text 4	
		Words,texts,language points	

	Text 4		3.China's Valentine's Day - The Qixi Festival 4.Discussion: "My Favorite Sport"
	12/25 Lesson 2 Text 1.2	A true friend Text1.2 Words,texts,language points	1.Word Combinations and Common Sentences Language Point Explanation 2.Text and Exercise Explanations 3.Discussion: "The Friend in Your Eyes"
Week 2	12/29 Lesson 2 Text 3	Text 3 Words,texts,language points	1.Word Collocations and Common Sentences Language Points Explanation 2.Sentences Language Points Explanation 3.Text and Exercise Explanations 4.Discussion: "A Memorable Gift"
	12/30 Lesson 2 Text 4	Text 4 Words,texts,language points	1.Collocations, common sentences, and language points explanation 2.Text and exercises explanation 3.Describe your best friend
	12/31 Lesson 3 Text 1.2	I've made a good impression on the manager Text1.2 Words,texts,language points	1.Word Combinations and Common Sentences 2.Language Points Explanation 3.Text and Exercises Explanation, with Text Retelling Practice 4.Discussion Topic: "What is your favorite cuisine?"
	1/1 Lesson 3 Text 3	Text 3 Words,texts,language points	1.Review; Zhongshan Suit and Qipao 2.Vocabulary Review, Language Points Review, Common Idioms Review 3.Writing Task: "Places I Have Visited in China"
Week 3	1/5 Lesson 3 Text 4	Text 4 Words,texts,language points	1.Word Collocations and Common Sentences 2.Explanation of Language Points 3.Text and Exercise Explanation, with Text Retelling

	1/6 Lesson 4 Text 1.2	Don't be anxious to make money Text1.2 Words,texts,language points	1.Word Combinations and Common Sentences; Language Point Explanation 2.Text and Exercise Analysis 3. Give a Man a Fish and You Feed Him for a Day; Teach a Man to Fish and You Feed Him for a Lifetime.
	1/7 Lesson 4 Text 3	Text 3 Words,texts,language points	1.Word collocations; student sentence creation 2.Language point explanation 3.Text and exercise explanation; retell the dialogue 4.Writing practice: "How to make suggestions to smokers"
	1/8 Lesson 4 Text 4	Text 4 Words,texts,language points Review Lesson 1 to Lesson 4	1.Vocabulary Collocations & Language Points Explanation 2.Text & Exercises Explanation 3.Student Text Retelling 4.Discussion: "What are the hospitality customs in your country?" 5.Review
	1/9	Final test	

The design of class discussion or exercise, practice, experience and so on:

1. Collaborative Text-Based Discussions

Engage in group conversations to analyze and explore the themes and ideas presented in the assigned reading materials.

2. Weekly Reflective Journal

Submit one diary entry per week, using it as an opportunity to practice written Chinese.

3. Cultural Immersion Project

Share your experiences and observations about life in Shanghai, focusing on its unique public transportation, diverse local cuisine and rich cultural practices.

If you need a TA, please indicate the assignment of assistant:

1.Lead discussion sessions and tutorials.

2.Grade homework and quizzes.

3.Hold weekly office hours for student consultations.

Grading & Evaluation:

Attendance	15%
Participation	15%

	Homework	20%				
	Final Exam	50%				
	Total	100%				
Usage of Textbook: ☒ Yes(complete textbook information form below) ☐ No						
Textbook Information (No more than two textbooks) :						
Title	Author	ISBN	Publishing Time	Publisher	Type I	Type II
STAND ARD COURS E HSK 4 (Upper Volume)	Jiang Liping, Dong Zheng, Zhang Jun	978- 7- 5619- 3903- 1	September 2014	Language and Culture University Press	☐ Self-compiled Textbook (Published) ☐ Non-mainland Textbook ☒ Other Textbook (Published)	☐ National Planning Textbook ☐ Provincial and Ministerial Planning Textbook ☐ School Level Planning Textbook ☐ Others
Teaching References: 1.Teaching Materials: STANDARD COURSE HSK 4 (Upper Volume) 2.Lead Author: Jiang Liping Co-authors: Dong Zheng, Zhang Jun Publisher: Beijing Language and Culture University Press Publication Date: September 2014 This textbook series is widely utilized in Chinese language programs and serves as a comprehensive resource for learners preparing for the HSK Level 4 examination. It integrates structured language instruction with practical exercises, enhancing both linguistic competence and cultural understanding.						