

## Culture Resources of Cities in China

**Department:** Fudan International Summer Session 2026

<b>Course Code</b>	GEIS10007						
<b>Course Title</b>	Culture Resources of Cities in China						
<b>Credit</b>	2	<b>Experiment (including Computer) Credit</b>		<b>Practice Credit</b>		<b>Aesthetic Education Credit</b>	
<b>Credit Hours Per Week</b>	9 credit hours per week, 36+3 tutorial hours in total (one credit hour is 45 minutes)	<b>Education on The Hard- Working Spirit Credit Hours</b>		<b>Language of Instruction</b>		<b>Honors Course</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>Course Type</b>	<input type="checkbox"/> Core General Education Course <input type="checkbox"/> Specific General Education Course <input type="checkbox"/> Basic Course in General Discipline <input checked="" type="checkbox"/> Others			2+X Major :			
				<input type="checkbox"/> Professional Core Course <input type="checkbox"/> Professional Advanced Course Non 2+X Major : <input type="checkbox"/> Professional Compulsory Course <input type="checkbox"/> Professional Elective Course			
<b>Course Objectives</b>	<p>Integrating current concepts, research findings and several best-practice case studies, students will gain an understanding of the highly broad and complex web of the culture resources in China. A group project culminates in the generation of a development plan and marketing strategy for a destination in Shanghai. Readings, assignments, discussions, other course materials and a structured approach support the development of the project.</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>● Build up a framework of cultural resources development;</li> <li>● Apply stakeholder theories to establish cultural resources development institution for cities in China;</li> <li>● Apply marketing principles to promote cities in China.</li> </ul>						

<b>Course Description</b>	City culture is a unique attraction for the visitors to get special experience and education. This course examines cities rich in cultural heritages and develops a theoretical framework to understand the development of city culture for city destinations. Through field trips to the main cultural attractions in a city, students are required to analyze the development plans and marketing strategies for these destinations.
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**Course Requirements:**

Prerequisites:

Introductory Chinese History

**Teaching Methods:**

Lecture, presentation, group discussion

**Course Director's Academic Background:**

**Instructor's Academic Background:**

Prof. SHEN Han received her PhD from the China Academy of Social Sciences, Master in Marketing from Nottingham University, UK and Bachelor in Economics from Fudan University. She has worked at Hong Kong Polytechnic University as a post-doctoral fellow (2006-2008), at George Washington University (2012) and Pennsylvania State University (2014-2015) as a visiting professor. Dr. SHEN has published more than 70 academic papers and 5 books in the research fields of city culture development, city branding, consumer behavior and destination marketing.

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**Members of Teaching Team**

Name	Gender	Professional Title	Department	Responsibility

**Course Schedule :**

<u>Unit</u>	<u>Topic</u>	<u>Notes &amp; Assignments</u>
1	Course Overview & Intro to Cities in China	Team building
2	Historic cities in China	Case study
3-4	Theories and methods in destination marketing	Assign the project topics

5	Integrated communications in city branding	Case study
6	Public systems in cities	Case study
7	Stakeholders and development institution	Mid-term exam
8-9	Field trip in a city	Interviews & On-site discussion
10	Evaluation of culture resources	Case study
11-12	Project presentation and video show	Submit the final report

**The design of class discussion or exercise, practice, experience and so on:**

The instructional approach for this course is a blend of lecture, field trip, mid-term exam, independent research, class discussions, activities and case studies, using collaborative processes. Lecture units include readings/ viewings/ listening and assignments to educate students and provide them with deep insight and prepare them for class discussion and field trip, enabling them to complete course requirements. Students are required to select their project subjects before the field trip, prepare all the background information and work out their research method to finish their report. Students are expected to be fully engaged and participate in all aspects of the course.

Field trip: choose a cultural resource in a city and visit that place. Through field trips to the cultural attractions, students are required to interview local residents, merchants, experts and tourists; conduct on-site observation or questionnaire investigation to analyze the development plans and marketing strategies for these cultural attractions.

Branding video: a commercial to advertise the cultural attraction you selected in that city (2-3 minutes). You should also collect video materials during your field trips.

Written report: Please select a cultural attraction of a city and develop it as a city brand of that city. This is a group project, composed by an oral presentation, a 3 minutes branding video, and a written report. In your written report, the following parts should be included: Introduction (What and why you select this cultural attraction as the subject of your project); Strategy (How to develop this cultural attraction in the city brand of Shanghai); Audience (What is the target market of your strategy, market characteristics); Channel (How to communicate your brand to the target market).

**If you need a TA, please indicate the assignment of assistant:**

Each student's grade will reflect achievement in a combination of the following areas (subject to change), with final weighting still to be determined. Due to the high level of in-class participation required, attendance is mandatory unless negotiated with the instructor in advance.

Requirement	Weight
Attendance/ Classroom Participation	10%

Mid-term exam	30%					
Presentation with a branding video	30%					
Written Submission of the Development and Marketing Plan	30%					
<b>Grading &amp; Evaluation:</b> The grade will be based upon the total of 100 points:  A= 90-100 A-=85-89 B+=80-84 B=75-79 B-=70-74 C+=65-69 C=60-64 F= Below 60  No Make-up exam						
<b>Usage of Textbook:</b> <input type="checkbox"/> Yes(complete textbook information form below) <input checked="" type="checkbox"/> No <b>Textbook Information</b> (No more than two textbooks) :						
Title	Author	ISBN	Publishing Time	Publisher	Type I	Type II
					<input type="checkbox"/> Self-compiled Textbook (Published) <input type="checkbox"/> Non-mainland Textbook <input type="checkbox"/> Other Textbook (Published)	<input type="checkbox"/> National Planning Textbook <input type="checkbox"/> Provincial and Ministerial Planning Textbook <input type="checkbox"/> School Level Planning Textbook <input type="checkbox"/> Others
					<input type="checkbox"/> Self-compiled Textbook (Published) <input type="checkbox"/> Non-mainland Textbook <input type="checkbox"/> Other Textbook (Published)	<input type="checkbox"/> National Planning Textbook <input type="checkbox"/> Provincial and Ministerial Planning Textbook <input type="checkbox"/> School Level Planning Textbook <input type="checkbox"/> Others
<b>Teaching References :</b> Every class will be an event unto its own, where <i>doing</i> , <i>listening</i> , <i>engaging</i> and <i>learning</i> are the priorities. Reading, watching videos and listening to audio files are all part of the mix and will be assigned on each session. These will become important touchstones for our class conversations, exercises, role-playing, activities, assignments and exam. <b>Readings</b> 1. Jie Li, Shanghai Homes: Palimpsests of Private Life (Global Chinese Culture), 2014 2. Philip Kotler, Marketing for Hospitality and Tourism, China Machine Press, 2021 Attached the reading package						