

Chinese Folk Dance

Department: Fudan International Summer Session

Course Code	PEDU170001		
Course Title	Chinese Folk Dance		
Credit	1	Credit Hours	18 (one credit hour is 45 minutes)
Course Nature	<input type="checkbox"/> Specific General Education Courses <input type="checkbox"/> Core Courses <input checked="" type="checkbox"/> General Education Elective Courses <input type="checkbox"/> Basic Courses in General Discipline <input type="checkbox"/> Professional Compulsory Courses <input type="checkbox"/> Professional Elective Courses <input type="checkbox"/> Others		
Course Objectives	To provide the students with the basic knowledge of Chinese folk dance and to offer them an opportunity to practice the basic moves and present a performance.		
Course Description	This course will focus on the teaching of two types of Chinese folk dance: Xinjiang dance and long-sleeve dance, including their historical and cultural background as well as the basic moves. Students will practice the basic dance techniques and will learn an excerpt from a performance of each of these two types of dances and rehearse for the performance at the farewell party.		
Course Requirements:			
Wear dance shoes and proper workout clothes.			
Teaching Methods:			
Introducing the historical and cultural background of Chinese folk dance; Offering the students hands-on experience in practicing the dance moves; Working on two specific excerpts from each dance and rehearsing for the final performance;			
Instructor's Academic Background:			
FENG ping is an Associate Professor at Fudan University and the head coach of Fudan Artistic Sports Team. She is highly experienced in Chinese folk dance and has studied Chinese folk dance for many years. She was the chief choreographer of the theatrical show of Chinese folk dance (Yi ethnic group) <i>Axi Dancing in the Moonlight (A Xi Tiao Yue)</i> and has much experience in stage performance and choreography. Email: feng_333@163.com			

Course Schedule:

Week 1 Introduction to Xinjiang dance, including the historical and cultural knowledge, body posture and rhythm and practice of the basic moves.

Week 2 Rehearsal for a specific excerpt from Xinjiang dance performance.

Week 3 Introduction to the long-sleeve dance, including the historical and cultural knowledge, body posture and rhythm and practice of the basic moves.

Week 4 Rehearsal for a specific excerpt from a long-sleeve dance performance; final evaluation.

The design of class discussion or exercise, practice, experience and so on:

Theories and the using of audio-visual technology.

In-class practice.

Rehearsals for the performance of the farewell party.

Grading & Evaluation:

Attendance 20%

In-class performance 20%

Final evaluation 60% (the long-sleeve dance performance evaluation 30% + Xinjiang dance performance evaluation 30%)

Teaching Materials & References (Including Author, Title, Publisher and Publishing time):

No.